



AMADEUS, 1984

[ BOOKS ]

# Dream Makers

Thanks to the artists who conceive illusions, images from classic films live in our minds forever

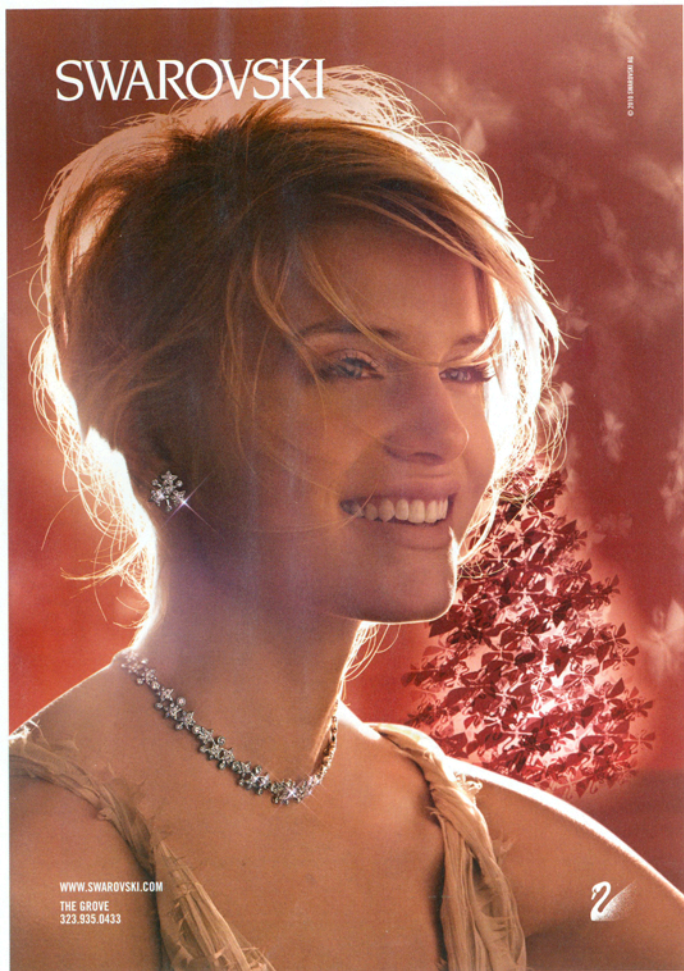
» The unsung heroes of cinema, says writer Cathy Whitlock, are the production designers, art directors, and set decorators who create the look and feel of a film. Think of the opulent 18th-century opera house in *Amadeus* or the mysterious, smoke-filled bar in *Casablanca*. In *Designs on Film* (It Books, 400 pages, \$75), published this month, Whitlock, an interior designer and journalist, offers 400 rare photographs, set sketches, and original renderings showing the work of those who have built imaginary worlds in motion pictures for 100 years. Among her favorites: *Top Hat*, with Fred Astaire and Ginger Rogers. "It has probably the most recognizable set in history." // RICHARD E. MEYER



MODERN TIMES, 1936



TITANIC, 1997



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