

# NEW CLASSICS

Here's a roundup of must-reads with loads of inspiring illustrations for your design library.

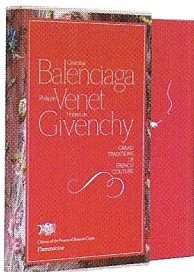


## HISTORIC HOUSES OF PARIS

Driving past the grand houses of diplomats in Paris, you can't help but want to take a look inside. This book, subtitled *Residences of the Ambassadors*, is your passport to do precisely that: Alain Stella throws open the doors to twenty-three privileged realms. Visit a palace for Germany, an *hôtel particulier* for Peru, a Jean Prouvé-designed minimalist outpost for Japan. Decor bows to decorum. (Flammarion, \$95)

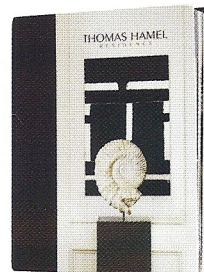
## CRISTÓBAL BALENCIAGA...

This charming, gift-sized book delivers a photo essay on 43 timeless dresses by Cristóbal Balenciaga, Philippe Venet and Hubert de Givenchy, deftly staged against the backdrop of a majestic 18th-century chateau. (Flammarion, \$45)



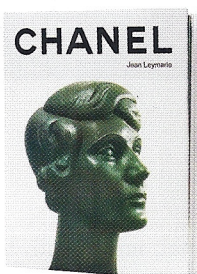
## THOMAS HAMEL: RESIDENCE

A Virginian who once worked at Parish-Hadley, Thomas Hamel launched his own design business in Sydney in 1990. This elegant book showcases his sublime modernist projects in Australia and around the globe. (Hardie Grant, \$70)



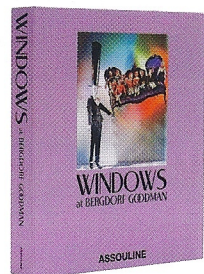
## CHANEL

The redesign of Jean Leymarie's signal 1989 monograph explores the legendary couturiere's life through various lenses, from her fragrances and fashions to her influence and legacy. As Chanel said, "I want to create classics." (Abrams, \$45)



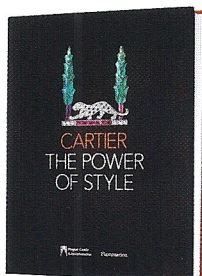
## WINDOWS AT BERGDORF GOODMAN

Bergdorf Goodman's artful, mind-bending, visually riveting store-window displays are legendary. More than 100 are shown in this limited-edition extravaganza. (Assouline, slipcased \$550)



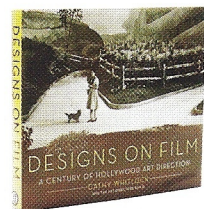
## CARTIER: THE POWER OF STYLE

Ever since Empress Eugénie made her first purchase from Cartier in 1859, the exalted *joaillier* has enjoyed a love affair with the world of royalty and the glitterati. In this volume from the "jeweler to kings, king of jewelers," photos of 362 divine designs invite readers to revel in the romance. (Flammarion, \$49.95)



## DESIGNS ON FILM

Interior designer Cathy Whitlock looks at an amazing century of art direction for the big screen. Photos from movies and insights from Hollywood insiders remind us that those settings are still incredibly inspiring. (It Books, \$75)



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