

DESIGN DOGMA II

Georges Vantongerloo's Composition, 1917-1918.

II

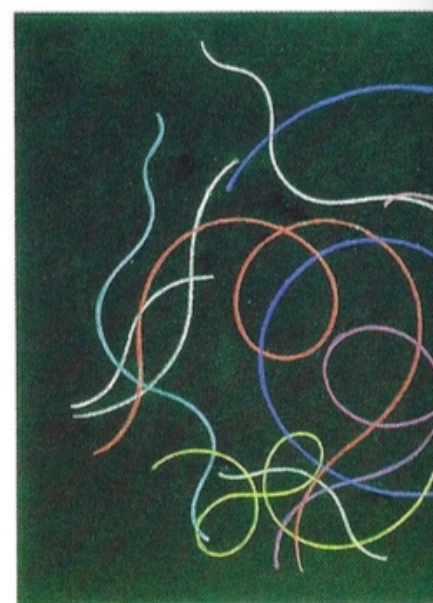


Henry Moore in his studio, 1933.



Henry Moore in his studio, 1933. **ARTFUL** by **Le n nants**

STANDOUT EXHIBITIONS RING IN THE NEW YEAR IN PARIS. "MONDRIAN/DE STIJL," AT THE CENTRE POMPIDOU, EXAMINES THE FIGURES WHO SHAPED THE MOVEMENT, BOTH RENOWNED-MONDRIAN AND RIETVELD-AND LESSER-KNOWN-VANTONGERLOO AND VAN DER LECK (DECEMBER 1 TO MARCH 21, 2011; CENTREPOMPIDOU.FR). NEOCLASSICISM, FROM THE SWOONY VISIONS OF HENRY FUSELI TO THE HEROIC GRANDEUR OF JACQUES-LOUIS DAVID, IS THE SUBJECT OF THE LOUVRE'S "ANTIQUITY REDISCOVERED: INNOVATION AND RESISTANCE IN THE 18TH CENTURY" (DECEMBER 2 TO FEBRUARY 14, 2011; LOUVRE.FR). "HENRY MOORE: THE STUDIO, SCULPTURES, AND DRAWINGS," AT THE MUSEE RODIN, FOCUSES ON A BRITISH ARTIST RIPE FOR REAPPRAISAL (THROUGH FEBRUARY 27, 2011; MUSEE-RODIN.FR).

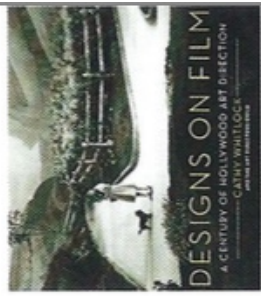


LINE OF BEAUTY
 "On Line: Drawing Through the Twentieth Century," at New York's Museum of Modern Art, traces the line's trajectory on and off the page. Highlights include pieces by Rodchenko and Calder, recent work by Julie Mehretu, and Sophie Taeuber-Arp's 1940 *Mouvement de lignes en couleurs*, left. November 21 to February 7, 2011; moma.org.

VISUAL CUES



Toasting the Italian magazine that has documented-and shaped-how people live, *Abitare: 50 Years of Design* (Rizzoli, \$85) covers innovative projects from churches by Mario Botta to superhighways in Los Angeles and an inflatable armchair.



A feast for cinephiles and decorating fans alike, *Designs on Film: A Century of Hollywood Art Direction* (It Books, \$75) pays tribute to the dazzling worlds conjured for the silver screen, including *Citizen Kane's* Xanadu, the period-perfect marvels of *Amadeus*, and the futuristic *Blade Runner*.



True Life: Architects (Princeton Architectural Press, \$50) is organized around daily routines (Dine, Sleep, Lounge, etc.) fitting for a firm devoted to creating effortlessly functional spaces. Spanning 25 years, the projects range from crisp modern to rustic to coolly traditional.



Photographer William Abranowicz returns to the Mediterranean for his second book, *Hellas: Photographs of Modern Greece* (Hudson Hills Press, \$50). His luminous images capture a nation in flux, where ancient trees, Internet cafes, flocks of sheep, and partygoers converge.