

I AM  
**Traditional**



PRODUCED BY CATHY WHITLOCK  
PHOTOGRAPH BY JULES TAHAN

## Catherine Martin

PRODUCTION AND COSTUME DESIGNER FOR FILM AND STAGE; INTERIOR DESIGNER; WINNER OF FOUR OSCARS

HOMETOWN Sydney, Australia

HOW YOU KNOW HER She was a production and costume designer on *The Great Gatsby* and *Moulin Rouge!*, winning Oscars for both, and on *Australia*. She often collaborates with her noted producer/director/writer husband, Baz Luhrmann.

IF TIME TRAVEL WERE POSSIBLE... “I would go back to the late 19th century in Paris. It was such a time of contrast, where you had huge technological changes battling it out with a world that was still so linked to the past in terms of the decorative motifs, the way of life, and society’s prejudices.”

AUTHENTICITY IS KEY “Every space has an inherent nature that is either created by the volume of space or its year of renovation or creation. Those things have to speak to you in order to have a space that feels authentic and true to its architectural roots.”

SHE LOVES WHAT SHE DOES, ALL OF IT “My artistic children are all of my films. I don’t play favorites.”

HER LOVE OF BOOKS GOES WAY BACK “Growing up, my favorite books were the *Little House on the Prairie* series and an English series with a heroine called Milly-Molly-Mandy. I don’t think I’ve read any book more than I’ve read those.”

I AM TRADITIONAL She loves to knit, believes every woman should own her destiny, and counts *The Wizard of Oz* as her favorite classic film. 🍷

“ I BELIEVE IN AN OPEN-MINDED SOCIETY THAT ENCOURAGES PEOPLE TO BE THE BEST THEY CAN BE. ”